

Envelope Artwork Contest Entry Rules

Make sure you read and follow all of the contest rules.

- 1. Anyone can submit entries to any category, but only one submission per category per contest. Multiple submissions are allowed per contestant but not per contest. There are no age or geographic restrictions.**
- 2. It is assumed that all legal requirements have been met by contestant. Any submission that has the appearance of being artwork that is not original or in the public domain must have proof of originality or licensing consent or it will not be accepted.**
- 3. Each entry must be submitted with an attached entry form indicating its intended category / theme. One entry form is required for each entry submission.**
- 4. Any entry not matching its intended category / theme may be disqualified and returned. The reviewing committee or its designee may, at their discretion, place submitted item in the correct category if such category is obvious from the information provided. The committee will attempt to notify the submitter of the change.**
- 5. On the back of each entry form, each submission must include a brief description of the item and its method of production and or type of art.**
- 6. Top awards and runners up will be selected by judges made up of a cross section of people within the community knowledgeable in Education, History, Art and Government. There will be a Top Award and a runner up, by age group or type, in each category**
- 7. Winners and runners up will be announced at significant events. In addition, all contestants will be given some publicity, but the winners in each category will be given additional publicity and awards. No partial results will be available prior to the Announcement Event.**
- 8. All entries must be submitted and postmarked by the appropriate due date. The committee and/or judges shall retain the right, exercised in good faith, to disqualify any entry for lateness or otherwise.**
- 9. The contestants retain all copyrights to their submission(s) without exception. However, by entering these contests, the contestant grants us (P400 & PRSC) a non-exclusive perpetual license to reproduce images of your work on our website, in our newsletters and other marketing literature, and as part of our publicity campaign on envelopes or other promotional items for the general public including envelopes designed for use by the USPS and others.**
- 10. The contestants must submit entries on an 8.5 inch by 11 inch two dimensional paper format. Entries will be reduced in size to accommodate use on a #9 envelope. Artists should plan accordingly for this size reduction when they make their submission.**

Contest Themes and Age / Type Categories

Following is a list of Contest Categories and must be clearly marked with submitted entry.

Themes.....

0.0) One of the following: Exploration, Innovation, Immigration, Self- governance, Religious freedom, the giving of thanks

Cachet Themes for European 2020 commemoration:

1.1) Separatist life in Leiden in 1620

1.2) Embarkation(s) from the UK

1.3) The Mayflower voyage

Cachet Themes for US 2020 commemoration:

2.1) Native Wampanoag life in 1620

2.2) Squanto's life and return to Pawtuxet

2.3) Mayflower attempting Chatham shoals & Provincetown exploration

2.4) Mayflower Compact creation

2.5) First encounter between Natives and Pilgrims in Eastham

2.6) Mayflower arriving at Plymouth (Pawtuxet) Harbor (Dec 1620)

Cachet Themes for 2021 commemoration:

3.1) First Pilgrim winter in 1621

3.2) Squanto and Samoset interact with the Pilgrims

3.3) Massasoit treaty with the Pilgrims (Mar 1621)

3.4) Plantation life in summer of 1621

3.5) The First Thanksgiving (Nov 1621)

Stamp Design Themes for 2020 and 2021 commemorations:

4) Any historical design covering people or events of 1620 through 1621 or themes of Exploration, Innovation, Self-governance, Religious Freedom, the giving of thanks

Pictorial Postmarks Themes for ongoing Thanksgiving Day commemorations:

5) Any design relative to the First Thanksgiving 1621

Brackets (by age/experience level).....

a) Fifth Grade or less

b) Sixth through Eighth Grade

c) Ninth through Twelfth Grade

d) Adult

e) Professional

f) Honorary Submission

Submission example: 3.3b is a Cachet Submission of the Massasoit Treaty with the Pilgrims from a contestant in the Sixth, Seventh or Eighth grade

Note: any submission example ending in (f) will receive an acknowledgement with cover but not be entered in the competition.

Contest Entry Form

One form must be filed for each submission. Multiple submissions are allowed to each entrant. An entrant cannot submit multiple entries per category.

This form is to be completed by person entering the contest or in the case of a contestant under 21, the parent or legal guardian. (Please print on form)

Entrant: _____
Last Name First Name (age)

Parent or Guardian: _____
Last Name First Name (Relationship to Entrant)

Address: _____
Street (apt #) City State Zip Code Country

Contact Information: _____
e-mail address telephone

Signature of Contestant: _____

Signature of Parent or Guardian: _____

By signing above I (we) agree that we have read and understand all rules and requirements of the contest. I (we) also agree that the submission is original to the Entrant.

The design for this submission is for category: _____
(see attached for category descriptions)

Judges criteria for selection:

1. Items impact on enhancing the particular theme and event (35%)
2. Overall impact – immediate reaction to submitted item (35%)
3. Use of art / color / design to enhance items impact (10%)
4. Skill or cleverness in use of design to portray historical perspective (10%)
5. Technical details and craftsmanship (10%)

Any item determined to distort historical accuracy will be disqualified. Different thoughts on interpreting history will be encouraged and not disqualified. Judges will make final decisions in any of these matters.

Entry Form and item to be entered should be sent to: Plymouth 400 Art Contest, Plymouth 400, Inc., Attention: Postal Art Contest, 6 Main Street Extension, Plymouth, MA 02360

